

## **Department of English**

### **PROGRAMME OUTCOMES AND COURSE OUTCOMES**

#### **B.A ENGLISH PROGRAMME OUTCOMES**

- Objectives

Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture e.

Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.

Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

- Outcomes

Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. o Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

- B. A. English → Course Outcome

Semester I

- ENCR1- Methodology of Humanities and Literature — To know and appreciate the location of literature within humanities

To establish connections across frontiers of disciplines

To critically engage with culture, gender and marginality

To become acquainted with narration and representation.

#### Semester II

- ENCR2- Introduction to Language and Literature

Appreciate, interpret and critically evaluate literature.

Form an idea about the various stages in the development of English language.

Distinguish between the different varieties of English used all over the world.

#### Semester III

- ENCR3- Literature and Informatics

The students should have a thorough general awareness of computer hardware and software and have good practical skill in performing common basic tasks with the computers.

The students are expected to create PowerPoint presentations on any topic in literature incorporating extensively researched web sources.

#### Semester IV

- ENCR4- Reading Prose

To develop critical thinking in students

To enable them to write and appreciate different types of prose

#### Semester V

- ENCR5- Reading Poetry

To introduce the students to the basic elements of poetry- to enrich the students through various perspectives readings in poetry

- ENCR6- Reading Fiction

To develop critical thinking and imagination through long and short fiction and to familiarize students with cultural diversity through different representative samples of fiction.

- ENCR7- Reading Drama

On completion of the course, the students should be familiar with the plays of master- dramatists and will have developed the ability to appreciate and evaluate various types of plays.

- ENCR8- Language and Linguistics

To lead to a greater understanding of the human communicative action through an objective study of language.

To familiarize students with the key concepts of linguistics and develop awareness of the latest trends in language study.

To help students move towards better and intelligible pronunciation and to improve the general standard of pronunciation in everyday conversation.

- ENCR 9-Literary Criticism: Theory and Practice

Become able to differentiate between judgment and appreciation.

To get in touch with various movements and schools of thought

To equip them to attempt practical criticism of plays, passages and poems

## Semester VI

- ENCR 10- Post Colonial Literatures

The students will be familiar with literary productions that address issues related to cultural identity in colonized societies, the development of a national identity after colonial domination, and the ways in which writers articulate and celebrate such identity.

The students will have been acquainted with the resistance of the colonized against the colonizer through literature that articulates it.

- ENCR11- Women's Literature

The students will have an awareness of class, race and gender as social constructs and about how they influence women's lives.

The students will have acquired the skill to understand feminism as a social movement and a critical tool.

They will be able to explore the plurality of female experiences.

They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms

- ENCR12- Indian Writing in English

To provide an overview of the various phases of the evolution of Indian writing in English.

To introduce students to the thematic concerns, genres and trends of Indian writing in English.

- ENCR13- Comparative Literature

To inculcate in the pupil a feel of various methods employed to identify shared features of various literatures and to equip him/her to make comparative and contrastive analysis of literary texts.

- ENCR14- American Literature

To acquire knowledge about American literature, its cultural themes, literary periods and key artistic features.

To understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.